

Angels

Words and Music by Robert Peter Williams
and Guy Chambers

Arranged By Tim Middleton
MiddletonMusic.com

Duration: 3:40
(To shorten, take DS second time through repeat)

String Quartet:

Violin I

Violin II

Viola

Violoncello

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MAGA ARRANGER
MEMBER 624

MIDDLETON
M U S I C

Violin I

Angels

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♩ = 80

The musical score is written for Violin I in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked as quarter note = 80. The score includes various dynamics such as *mp*, *mf*, *f*, and *rit.*. There are repeat signs with first and second endings. The piece concludes with a Coda section marked 'D.S. al Coda' and a final measure with a fermata.

7

13

18

23 To Coda

28 1.

35

42 2.

47 D.S. al Coda

52 $\text{\textcircled{H}}$ rit.

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♩ = 80

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Musical score for measures 1-3. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 80. The instruments are Violin I, Violin II, Viola, and Violoncello. Dynamics range from *mp* to *p*. A large 'Sample' watermark is visible across the page.

Violin I

Violin II *mp*

Viola

Violoncello

Musical score for measures 4-6. The score continues with the same instrumentation and key signature. Dynamics include *mp*. A large 'Sample' watermark is visible across the page.

Violin I

Violin II *p*

Viola

Violoncello

Musical score for measures 7-9. The score continues with the same instrumentation and key signature. Dynamics include *p*. A large 'Sample' watermark is visible across the page.

10

Violin I

Violin II

Viola

Violoncello

Violin I: *mp*

Violin II: *mp*

Viola: *mf*

Violoncello: *mp*

Detailed description: This system contains measures 10 through 13. The key signature is two sharps (F# and C#). The time signature is 3/4. Violin I starts with a half note G4, followed by a quarter rest, then a series of quarter notes: A4, B4, C5, B4, A4, G4. Violin II starts with a half note G4, followed by a quarter note F#4, then a series of quarter notes: E4, D4, C4, B3, A3, G3. Viola starts with a half note G3, followed by a series of eighth notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. Violoncello starts with a half note G3, followed by a series of quarter notes: F#3, E3, D3, C3, B2, A2, G2, F#2.

14

Violin I

Violin II

Viola

Violoncello

Violin I: *f*

Violin II: *f*

Viola: *f*

Violoncello: *f*

Detailed description: This system contains measures 14 through 16. The key signature is two sharps (F# and C#). The time signature is 3/4. Violin I and Violin II play a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Viola plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. Violoncello plays a series of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2.

17

Violin I

Violin II

Viola

Violoncello

Violin I: *mf*, *f*

Violin II: *mf*, *f*

Viola: *mf*, *f*

Violoncello: *mf*, *f*

§

Detailed description: This system contains measures 17 through 19. The key signature is two sharps (F# and C#). The time signature is 3/4. Violin I and Violin II play a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Viola plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. Violoncello plays a series of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. A section symbol (§) is placed above the staff in measure 19.