

Braithwaite For Brass

*The Best of Daryl Braithwaite including:
The Horses, One Summer and As The Days Go By*

Brass Band

(Duration 5:45)

Words and Music Ian Thomas,
Daryl Braithwaite, Walter Becker
& Ricky Lee Jones
Arr. Tim Middleton

AS THE DAYS GO BY

Words and Music by Ian Thomas
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THE HORSES

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MIDDLETON
M U S I C

MAGA ARRANGER
MEMBER 624

10

A

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor.

3rd Cor. Flg. *mp*

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Dr. 4 Fill **A** 4

Shk.

Tamb. *mf* *mp*

B

Musical score for a band, including parts for Sopranos, Cori, Flute, Horns, Baritone, Trombones, Euphonium, Basses, Drums, and Percussion. The score is marked with a large 'Sample Only' watermark. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Sopranos, Cori, Flute, Horns, Baritone, Trombones, Euphonium, Basses, Drums, and Percussion. The second system includes parts for Horns, Baritone, Trombones, Euphonium, Basses, Drums, and Percussion. The score is marked with a large 'Sample Only' watermark. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Sopranos, Cori, Flute, Horns, Baritone, Trombones, Euphonium, Basses, Drums, and Percussion. The second system includes parts for Horns, Baritone, Trombones, Euphonium, Basses, Drums, and Percussion. The score is marked with a large 'Sample Only' watermark.

135

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tamb.

Fill 4

f

Detailed description of the musical score: The score is for a concert band and begins at measure 135. It features a variety of instruments including woodwinds (Sopranos, Horns, Flute), brass (Cornets, Baritone Saxophones, Trombones, Euphonium), and percussion (Drums, Tambourine). The woodwinds and brass parts are highly active, with many sixteenth and thirty-second notes. The percussion parts provide a steady rhythmic foundation. A large, semi-transparent watermark reading 'Sample Only' is oriented diagonally across the center of the page. The page number '19' is in the top right corner, and the measure number '135' is in the top left corner. Dynamics such as 'f' (forte) are indicated throughout the score. The drum part includes a 'Fill 4' at the end of the page.

143

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor. *play 2nd time*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *2nd time*

E♭ Bass

B♭ Bass

Dr. *4*

Shk.

Tamb. *8* *4*