

# Bluey Theme Song

*Entertainment / Band Instrument Feature*

Words and Music By Johnathan Bush  
Arranged by Tim Middleton

Duration: 2:18

## Brass Band

### *Conductors Notes:*

*After the initial theme, there are features for each section of the band including drums. Each section may stand for their respective feature.*

*Optional: If you have a Melodica player, they may play bars 5-8 as a solo instead of Soprano and Solo Cornets.*

*Text on parts enclosed in quotes such as "Mum," should be shouted with enthusiasm!*

*Tempo goes to ½ time at E for Tubas.*

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MAGA ARRANGER  
MEMBER 624

MIDDLETON  
MUSIC

# Bluey Theme Song

"Instrument Parade"

By Jonathan Bush  
Arranged By Tim Middleton

♩ = 170

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Soprano Cornet**: Rests throughout.
- Solo B♭ Cornet**: Rests throughout.
- Repiano B♭ Cornet**: Clap pattern (x) on the 2nd and 4th beats of each measure.
- 2nd B♭ Cornet**: Clap pattern (x) on the 2nd and 4th beats of each measure.
- 3rd B♭ Cornet**: Clap pattern (x) on the 2nd and 4th beats of each measure.
- B♭ Flugelhorn**: Rests throughout.
- Solo E♭ Horn**: Rests throughout.
- 1st E♭ Horn**: Rests throughout.
- 2nd E♭ Horn**: Rests throughout.
- 1st B♭ Baritone**: Rests throughout.
- 2nd B♭ Baritone**: Rests throughout.
- 1st B♭ Trombone**: Clap pattern (x) on the 2nd and 4th beats of each measure.
- 2nd B♭ Trombone**: Clap pattern (x) on the 2nd and 4th beats of each measure.
- Bass Trombone**: Melodic line in bass clef, starting with a *mf* dynamic.
- B♭ Euphonium**: Clap pattern (x) on the 2nd and 4th beats of each measure.
- E♭ Bass**: Melodic line in bass clef, starting with a *mf* dynamic.
- B♭ Bass**: Melodic line in bass clef, starting with a *mf* dynamic.
- Drum Set**: Features a *mf* dynamic and a *chh* (chamber horn) effect.
- Tambourine**: Features a *mf* dynamic and a 4-measure rest in the final measure.

5

Sop. Cor. *mf* Straight mute (optional Melodica solo) open

Solo Cor. *mf* Harmon mute (optional Melodica solo) open

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Tamb. *mf* Optional Melodica solo

Mel. *mf*

9

♩

Sop. Cor. "Mum" "Dad"

Solo Cor. "Mum" "Dad"

Rep. Cor. "Mum" "Dad"

2nd Cor. "Mum" "Dad"

3rd Cor. "Mum" "Dad"

Flug. *mp*

Solo Hn. *mp* "Dad"

1st Hn. *mp* "Dad"

2nd Hn. *mp* "Dad"

1st Bar. *mp* "Dad"

2nd Bar. *mp* "Dad"

1st Tbn. "Mum" "Dad"

2nd Tbn. "Mum" "Dad"

Bs. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Dr. *mp* "Dad"

Tamb. "Mum" "Dad" *mp*