

# Praise To The Lord, The Almighty

Concert Band

(Duration: 3:24)

Latter form of a chorale melody  
in the 'Stralsund Gesanguch', 1665

By Lobe Den Herren

Arranged by Tim Middleton



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Latter form of a chorale melody  
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$\text{♩} = 94$   
**Vs. 1**  
Solo

Flute 1 *mp*

Flute 2

Oboe 1

Bassoon 1

Clarinet in E $\flat$

Clarinet in B $\flat$  1 *1 only mp*

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet in B $\flat$

Alto Saxophone 1 *mp*

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

$\text{♩} = 94$   
**Vs. 1**

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani [F, A, B $\flat$ , C]

Glockenspiel

**Vs. 2**

Fl. 1 *tutti* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mf*

Bsn. 1 *l only* *mp* *mf*

E♭ Cl. *mf* *mf*

Cl. 1 *tutti* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bari. Sax. *mp* *mf*

**Vs. 2**

Tpt. 1 *mf* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *l only* *mp* *mf* *tutti*

Db. *mf*

Timp. *p < mf* *p < mf* *p < mf*

Glock. *mf*