

Shallow

(From A Star Is Born - 2018)

Words and Music by Andrew Wyatt,
Anthony Rossomando,
Mark Ronson & Stefani Germanotta

Arranged Tim Middleton
MiddletonMusic.com

Duration: 3:20

String Quartet:

Violin I

Violin II

Viola

Violoncello

MAGA ARRANGER
MEMBER 624

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MIDDLETON
M U S I C

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♩ = 96

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *mf*. The Violin I part features a triplet in the final measure of the first system.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 5-8. Measure 5 is marked with a box containing the letter 'A'. A large 'Sample' watermark is overlaid on the score.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 9-12. The Violin I part begins with a rest in measure 9.

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B

13

Vln. I
Vln. II
Vla.
Vc.

p

Detailed description: This system contains measures 13 through 16. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). Measure 13 starts with a rest for Vln. I, followed by eighth-note patterns in Vln. II, Vla., and Vc. Measure 14 continues these patterns. Measure 15 is a repeat sign. Measure 16 begins with a rest for Vln. I and Vln. II, followed by a half note in Vla. and a half note in Vc. Dynamics include *p* (piano) in measures 15 and 16.

17

Vln. I
Vln. II
Vla.
Vc.

mp

Detailed description: This system contains measures 17 through 20. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). Measure 17 starts with a rest for Vln. I, followed by eighth-note patterns in Vln. II, Vla., and Vc. Measure 18 continues these patterns. Measure 19 continues the patterns. Measure 20 continues the patterns. Dynamics include *mp* (mezzo-piano) in measures 17, 18, 19, and 20.

21

1.

Vln. I
Vln. II
Vla.
Vc.

mf

Detailed description: This system contains measures 21 through 24. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). Measure 21 starts with a rest for Vln. I, followed by eighth-note patterns in Vln. II, Vla., and Vc. Measure 22 continues these patterns. Measure 23 continues the patterns. Measure 24 continues the patterns. Dynamics include *mf* (mezzo-forte) in measures 21, 22, 23, and 24. A first ending bracket labeled '1.' spans measures 21-24.

25

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mf*

Vc. *p* *mp*

Detailed description: This system contains measures 25 through 28. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 7/8. Measures 25-26 are marked *p* (piano). Measures 27-28 are marked *mp* (mezzo-piano). A crescendo hairpin is shown between measures 26 and 27. A repeat sign is present at the end of measure 28.

29

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 29 through 32. It features the same four staves as the previous system. The key signature remains one sharp and the time signature is 7/8. A large, diagonal watermark reading 'Samples' is overlaid across the entire system.

33

2.

C

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Detailed description: This system contains measures 33 through 36. It features the same four staves. The key signature is one sharp and the time signature is 7/8. Measures 33-34 are marked with a repeat sign. Measures 35-36 are marked *f* (forte). A box labeled 'C' is positioned above the first staff in measure 35. Crescendo hairpins are present in measures 35 and 36.