

Skyline

(Concert March)

By Tim Middleton

(Inspired by the City of Perth Skyline)

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M U S I C

Skyline

(Concert March)

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6/8 $\text{♩} = 112$

Musical score for Skyline (Concert March) by Tim Middleton. The score is for a concert band and includes parts for:

- Soprano Cornet
- Solo Cornet (Sop)
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Side Drum
- Cymbals
- Marching Bass Drum

The score is in 6/8 time with a tempo of 112 beats per minute. The key signature has two flats (B♭ and E♭). The dynamic marking *ff* (fortissimo) is used throughout the score. A large watermark "Sample Only" is overlaid on the score.

A

Musical score for a brass and woodwind ensemble, page 3, section A. The score includes parts for Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, Cymbal, and Bass Drum. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *mp*.

19 ^{0/3}

Sop. Cor. *ff*

Solo Cor. *cresc. (1st time)* *ff*

Rep. Cor. *cresc. (1st time)* *ff*

2nd Cor. *cresc. (1st time)* *ff*

3rd Cor. *cresc. (1st time)* *ff*

Flug. *ff* *mf*

Solo Hn. *cresc. (1st time)* *ff*

1st Hn. *cresc. (1st time)* *ff*

2nd Hn. *cresc. (1st time)* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *cresc. (1st time)* *ff* *ff*

2nd Tbn. *cresc. (1st time)* *ff* *ff*

B. Tbn. *cresc. (1st time)* *ff*

Euph. *cresc. (1st time)* *ff*

E♭ Bass *cresc. (1st time)* *ff*

B♭ Bass *cresc. (1st time)* *ff*

S. D. *cresc. (1st time)* *ff*

Cym. *cresc. (1st time)* *f*

B. D. *cresc. (1st time)* *f*

B

29

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S. D. *ff*

Cym. *f*

B. D. *ff*