

Time After Time

Words and Music by Cyndi Lauper and Rob Hyman

Arranged By Tim Middleton

$\text{♩} = 120$

Violin I
mf

Violin II
mf

Viola
mf

Violoncello
mf

4
Vln. I

Vln. II

Vla.

Vc.

8
Vln. I
mf

Vln. II
mp

Vla.
mp

Vc.
mp

12

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 12 through 15. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The music consists of rhythmic patterns with eighth and sixteenth notes, and dotted rhythms. A large, semi-transparent watermark reading 'Sample Only' is overlaid diagonally across the page.

16

Vln. I
Vln. II
Vla.
Vc.

mf

This system contains measures 16 through 19. It features the same four staves as the previous system. A section symbol (§) is placed above the first measure of this system. The dynamics are marked *mf* (mezzo-forte) for the Violin I, Violin II, and Viola parts. The watermark 'Sample Only' continues across the page.

20

Vln. I
Vln. II
Vla.
Vc.

f

This system contains measures 20 through 23. It features the same four staves. The dynamics are marked *f* (forte) for the Violin I, Violin II, Viola, and Violoncello parts. The watermark 'Sample Only' is still visible across the page.

24

Vln. I

Vln. II

Vla.

Vc.

mf *f*

mf *f*

mf *f*

mf *f*

28

Vln. I

Vln. II

Vla.

Vc.

mf *f*

mf *f*

mf *f*

mf *f*

32

Vln. I

Vln. II

Vla.

Vc.

mf *f*

mf *f*

mf *f*

mf *f*