




# ANGELS

## (ROBBIE WILLIAMS)








WORDS & MUSIC ROBERT PETER WILLIAMS  
AND GUY CHAMBERS ARR. TIM MIDDLETON






GUITAR








♩ = 82

2 [A] 8 [B]   






*mf*

14       









20 [C]     







25       








*DIM. mf mp*

31 [D]     

*mf*

37    [E]     

43  [F]     

49       

*mf mp f GUITAR SOLO V.S.*

2

GUITAR

55

G  $B^b M^7$   $A^b$   $E^b$   $B^b M^7$

60

$F M^7$   $E^b$   $E^b$

1. 2.

64

H  $B^b$   $C M$   $A^b$   $E^b$   $B^b$  *END SOLO*

69

$C M$   $A^b$   $E^b$   $F M^7$   $D^b$   $A^b / C$   $E^b$

*DIM.* *mf* *mp RALL.*